

ARH 011: History of Western Art: Ancient to Medieval

General Information:

Term: 2020 Summer Session
Instructor: Staff
Language of Instruction: English
Classroom: TBA
Office Hours: TBA
Class Sessions Per Week: 5
Total Weeks: 5
Total Class Sessions: 25
Class Session Length (minutes): 120
Credit Hours: 4

Course Description:

This course will introduce the history of Western Art and analyze the architecture, Painting, Architecture and Sculpture in Western civilization from prehistory through the fourteenth century. Also, it will survey art making through its historical, social, religious and political contexts. Further, students will examine the role ancient history and ideas have played in shaping our understanding on entire art history development.

Course Materials:

1. In-class Handouts
2. Optional Texts (select one from the following two)
 - Gardner's Art through the Ages: The Western Perspective Vol. I*, Fred Kleiner, 15th Edition
 - Art History, Volume I*, Marilyn Stokstad and Michael Cothren, 6th Edition



Course Format and Requirements:

The course begins with prehistory and culminating in the late Middle Ages, around the year 1400. The goal is the understanding of the artistic contributions of the ancient and medieval civilizations. Students will learn: to identify the major works of art produced by the ancient and medieval civilizations; to discuss the art historical significance of these works; and to define the dominant artistic characteristics of each period.

Sessions include traditional PowerPoint lectures, hands-on workshops, and other group activities. Open, frank, and fair discussion will be encouraged in class.

Attendance (20%):

Attendance is mandatory for successful completion of this course. Attendance will be recorded at beginning of each class. 20% of final grade is determined by attendance and participation in class discussion. Participation counts for more of the final grade if it has been exceptionally good or less if exceedingly poor. Absences due to health can be excused only if the student brings a signed note from his or her health care provider.

Course Assignments:

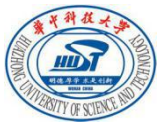
Quizzes (15%):

- Five scheduled quizzes will take place during the semester. Total score of quiz count for 15% of the final grade.
- There will be no make-up quizzes.

Exams (20%+20%+25%):

- All exams will be based on all lectures, reading, and will consist of multiple choice, essay.
- No make-up exams will be offered without a doctor's excuse or other official documentation. If you miss an exam, you must contact me with 24 hours to schedule the re-take with valid documentation.

2 midterm exams



This course will have 2 in-class closed-book mid-term exams. Each exam will cover course materials taught until the day before the exam. Each exam is not cumulative. Each exam is worth 20% of the final grade.

Final exam

- Student have three-hours to take final exam. Must be closed-book during the whole final exam.
- The final exam is cumulative, based on contents taught in the whole semester. The final exam is worth 25% of the final grade. Note that the final will not be taken during the normal class times. Exact time and location for final will be announced in the last week of sessions.

Course Assessment:

Attendance	20%
5 Quizzes	15%
Midterm Exams 1	20%
Midterm Exams 2	20%
Final Exam	25%
Total	100%

Grading Scale (percentage):

A+: 98%-100%

A: 93%-97%

A-: 90%-92%

B+: 88%-89%

B: 83%-87%

B-: 80%-82%



C+: 78%-79%

C: 73%-77%

C-: 70%-72%

D+: 68%-69%

D: 63%-67%

D-: 60%-62%

F: Below 60%

Course Schedule:

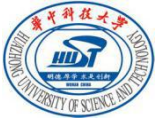
Week	Topic	Activity
1	<p>Introduction to course and Syllabus</p> <ul style="list-style-type: none">• History of Western Art: Ancient to Medieval /Prehistoric Art• Pseudo-Magical Images and Ritual Structures in Prehistoric Europe• Paleolithic and Neolithic Art• Art of Near East• The Sumerians and Akkadians• The Neo-Sumerians, Babylonians, and Assyrians• Pre-dynastic Egypt and the Old Kingdom;• Evolution of the Burial Tomb	<i>Quiz 1</i>
2	<ul style="list-style-type: none">• To introduction to Egypt: The Middle and New Kingdom.• The Middle and New Kingdom• Early Aegean Civilization:• Minoan and Mycenaean Art/Architecture	<i>Quiz 2</i> <i>Midterm Exam 1</i>



	<ul style="list-style-type: none">• Greek Art: The Geometric, Orientalizing, and Archaic Periods; Humanism in Greek Sculpture	
3	<ul style="list-style-type: none">• Greek Art: The Classical Period; The Classical Period; Late Classical Period;• Etruscan Art;• Early Roman Life and Architectural Developments	<i>Quiz3</i>
4	<ul style="list-style-type: none">• Roman Art in the Late Empire• Late Antiquity and early Christian art• Byzantium• Northern European Migratory Art• Celtic Art and Irish Christianity	<i>Quiz 4</i> <i>Midterm Exam 2</i>
5	<ul style="list-style-type: none">• Islamic Art; Islam and the Crusades• Early Medieval Art Intro• Pre-Romanesque;• Romanesque Art and Architecture• Italy, 1200---1400	<i>Quiz 5</i> <i>Final Exam</i> <i>(Cumulative):</i> <i>TBA</i>

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.



Students are expected to adhere to the standards of academic honesty and integrity that are described in the Huazhong University of Science & Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.