



ARH 206: Arts of China

General Information:

Term: 2021 Summer Session

Instructor: Staff

Language of Instruction: English

Classroom: TBA

Office Hours: TBA

Class Sessions Per Week: 5

Total Weeks: 5

Total Class Sessions: 25

Class Session Length (minutes): 145

Credit Hours: 4

Course Description:

China has its long art history traditions and each history period has its distinctive art characteristics. This course focuses on a selection of major developments in Chinese visual and material culture from Neolithic period to the 21st Century. Students will not only appreciate the aesthetic value of Chinese art including bronze, pottery, sculpture, calligraphy, paintings, ceramics and installations, but also recognize and analyze the historical, political and cultural context behind.

Topics covered include: landscape painting, pictorial and sculptural programs of Buddhist grottoes; art collected by the imperial court; Daoist, Buddhist, and Confucian religious practices; Effects of foreign styles and ideas; and the role of Chinese artists in the contemporary world.

Learning Objectives:



1. Be familiar with Chinese art in its historical context, understand the distinctive characteristic in art forms, materials, styles and purposes in creating art in each period.
2. Develop their skills in recognizing and analyzing how art forms, materials, and styles changed according to the social change in Chinese history.
3. Understand the important role of Chinese Art in contemporary world and its current development in 21st century.

Course Format and Requirements:

This course is a combination of lecture, reading and class Discussion. Students are expected to have a general understanding about fundamentals of Chinese History. Prereading relevant chapters or other required reading materials, or search useful materials online in advance will be helpful for your good understand of instructor's lecturing.

Attendance:

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

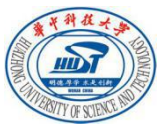
Course Materials:

1. **In-class Handouts:** most readings and viewing assignments are in-class handouts.

Reading List including:

1. Robert W. Bagley, "Ornament, Representation, and Imaginary Animals in Bronze Age China.";
2. Wu Hung, "From Temple to Tomb: Ancient Chinese Art and Religion in Transition." ;
3. Julia K. Murray. "Buddhism and Early Narrative Illustration in China.";
4. Julia F. Andrews and Kuiyi Shen, The Art of Modern China.

2. **Required Texts:**



The Arts of China, Michael Sullivan, 5th or 6th Edition

3. Optional Texts:

Chinese Art and Culture, Robert L Thorp and Richard Ellis Vinograd, 1st Edition

Course Assignments:

Weekly Quizzes

Weekly unannounced quizzes will be assigned due to course needs. The lowest score will be dropped and no make-up quizzes will be given.

Exams:

*All the exams in this class will be based on the following format: 1) Short answer questions; 2) Multiple choices; 3) Short essay question.

2 midterm exams

Two non-cumulative in-class closed-book mid-term exams will be taken. Each exam is not cumulative. Each exam is worth 20% of the final grade.

Final exam

A closed-book final exam will be taken at the end of the session. The final exam is cumulative and worth 30% of the final grade.

Exact time and location for final will be announced in the last week of sessions.

Term Paper

The topic for the project must be selected from class materials we cover in class. Students also need to prepare a presentation of their paper and give the presentation in the last class. Both term paper and presentation slides are due before the last class.

Course Assessment:

Quizzes	10%
Midterm Exams 1	20%
Midterm Exams 2	20%



Term Paper	20%
Final Exam	30%
Total	100%

Grading Scale (percentage):

A+: 98%-100%

A: 93%-97%

A-: 90%-92%

B+: 88%-89%

B: 83%-87%

B-: 80%-82%

C+: 78%-79%

C: 73%-77%

C-: 70%-72%

D+: 68%-69%

D: 63%-67%

D-: 60%-62%

F: Below 60%

Course Schedule:

Class 1:

Overview/Introductions

Go over course requirements

Reading: Maps and Chronological Table of Major Dynasties

Class 2:

Reading: *Art of China, Chapter 1, pp.1-13*

Before the Dawn of History

The Yangshao culture

The Longshan culture



Early to Late Shang Dynasty

Class 3:

Reading:

Art of China, Chapter 2, pp.15-34

Chinese Art and Culture Chapter 2, pp.54-87

The Early Bronze Age: Mid- Late Shang Dynasty

Temples in the Shang and Zhou Dynasties

Class 4:

Reading:

Art of China, Chapter 3, pp.34-63

The Early Bronze Age: Shang and Western Zhou

Class 5:

Reading: *Robert W. Bagley, "Ornament, Representation, and Imaginary Animals in Bronze Age China." Arts Asiatiques 61 (2006), 17-29.*

Eastern Zhou & the Period of the Warring States

Class 6:

Reading:

Chinese Art and Culture Chapter 3, pp.88-117

The Late Bronze Age: Eastern Zhou Dynasty

Instructions on Term Paper

Class 7:

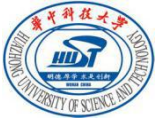
Reading:

Art of China, Chapter 4, pp.65-97

Chinese Art and Culture Chapter 4, pp.118-149

The Eastern Zhou to the Qin and to Han dynasties:

The concept from temple to tomb



Review for Midterm 1

Class 8:

Midterm Exam 1

Class 9:

Reading: Wu Hung, "From Temple to Tomb: Ancient Chinese Art and Religion in Transition."

Early China 13 (1988): 78-115. (Jstor)

The Eastern Zhou to the Qin and to Han (Cont.)

Discovery of Stone

The First Empires: Qin and Han

Class 10:

Reading:

Art of China, Chapter 5, pp.99-129

The Three Kingdoms and the Six Dynasties: End of Funerary culture. Emergence of painting;

Reading: Wu Hung, "Art in its Ritual Context: Rethinking Mawangdui," *Early China 17 (1992), 111-45. (Jstor)*

Class 11:

Reading:

Chinese Art and Culture Chapter 5, pp.150-183

Buddhism in China

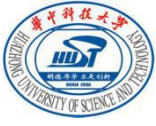
Age of the Dharma: the Period of Division

Class 12:

Reading:

Art of China, Chapter 6, pp.131-161

Sui and Tang Dynasties: Buddhist art, Court painting and decorative art



Reading: *Julia K. Murray. "Buddhism and Early Narrative Illustration in China," Archives of Asian Art 48 (1995), 17-31*

Class 13:

Reading:

Chinese Art and Culture Chapter 6, pp.184-223

New Imperial State: Sui and Tang

China under Tang Dynasty

Review for midterm 2

Class 14:

Reading:

Art of China, Chapter 7, pp.163-205

The Five Dynasties and the Song Dynasty: Landscape painting in the Northern and Southern

Song, Academy, Ceramics

Class 15:

Reading:

Chinese Art and Culture Chapter 7, pp.224-277

Art of China, Chapter 8, pp.207-225

Technologies and Cultures of the Song

The Yuan Dynasty: The Four Great Masters

Class 16:

Midterm Exam 2

Class 17:

Reading:

Chinese Art and Culture Chapter 8, pp.225-315

Chinese Art under the Mongols; Yuan Painting

Official, Personal, and Urban arts of the Yuan to Mid Ming



Class 18:

Reading:

Art of China, Chapter 9, pp.227-255

The Ming Dynasty: Art of printing, The Wu School, Theory of Dong Qichang Portraiture

Class 19:

Reading:

Chinese Art and Culture Chapter 9, pp.315-365

Art systems and Circulations: late Ming to Mid Qing

Review for midterm 3

Class 20:

Reading:

Chinese Art and Culture Chapter 10, pp.366-414

Qing Dynasty: Pictures and Visuality in Modern Early China

Qing Imperial Painting under Qianlong Emperor

Class 21:

Reading:

Art of China, Chapter 10, pp.257-285

Buddhist Art and Political Authorities in Qing China

Qing and Beyond: Imperial Palaces and Gardens

Class 22:

Reading:

Art of China, Chapter 11, pp.287-317

Qing and Beyond: Chinese Art in the Age of Imperialism

Modernity: Early Photography in China;

Class 23:



Reading:

Julia F. Andrews and Kuiyi Shen, The Art of Modern China (Berkeley, Los Angeles, London: University of California Press, 2012), 183-199.

Chinese Experimental Art

The communist Revolution;

Class 24:

Feminine Beauties in Mass Media;

Students Presentation

Class 25:

Course Summary

Review for Final Exam

Term Paper Due

Final Exam (Cumulative): TBA

Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Huazhong University of Science & Technology's *Academic Conduct Code*.

Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have



learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.