

ENG 021: English Composition

General Information:

Term: 2020 Summer Session

Instructor: Staff

Language of Instruction: English

Classroom: TBA

Office Hours: TBA

Class Sessions Per Week: 5

Total Weeks: 5

Total Class Sessions: 25

Class Session Length (minutes): 120

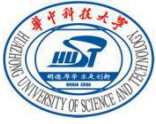
Credit Hours: 4

Course Description:

This course takes a practical approach to college-level writing and beyond. Emphasis is placed on writing as a process, which includes drafting, revising, and editing. Students will develop the skills in generating ideas, composing sentences and paragraphs and revising their writing. They will learn to read and think critically and use knowledge gained from the course readings to analyze specific writing skills and strategies that can be applied to improve their own writings. The skills introduced in the course will not only help students with their study, but also benefit their future career.

Learning Objectives:

- Understand the writing process of prewriting, drafting, revising and editing.
- Implement skills which enhance the effectiveness of writing.
- Identify and develop different exposition genres including descriptive, narrative, and argumentative essays.



- Realize the power of writing as a form of expression.

Course Format and Requirements:

Attendance:

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Course Materials:

1. **In-class Handouts**

2. **Optional Texts:**

The Norton Field Guide to Writing, Richard Bullock, 4th edition

A Brief Guide to Writing from Readings, Stephen Wilhoit, 7th edition

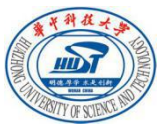
Course Assignments:

Quizzes:

Five scheduled quizzes will take place during the semester. There will be no make-up quizzes. Quizzes will consist of a series of multiple choice, matching, true/false, and short-answer questions.

Essays

Students will complete a variety of in-class writing activities including a diagnostic essay (not included in the final grade), a narrative essay, a comparison/contrast essay and a argumentative essay during the whole semester. As writing is a continued process where we learn through revision, reevaluation, and structure, students will be expected to show the process of all Essays to enhance the ability to perform the skills introduced in this course. Each essay will cover the following steps:



1. Early Writing: a thesis statement and/or outline
2. First Draft: a fleshed out essay that may still be unfinished, unpolished, or lacking detail
3. Peer Reviewed Proposal
4. Final Draft: a fully fleshed out and polished essay that includes all research and works Cited

Course Assessment:

Attendance and Participation:	10%
Quizzes	15%
Essay 1 Process Work	5%
Essay 1 Final Draft	20%
Essay 2 Process Work	5%
Essay 2 Final Draft	20%
Essay 3 Process Work	5%
Essay 3 Final Draft	20%
Total	100%

Grading Scale (percentage):

A+: 98%-100%

A: 93%-97%

A-: 90%-92%

B+: 88%-89%

B: 83%-87%

B-: 80%-82%

C+: 78%-79%

C: 73%-77%

C-: 70%-72%

D+: 68%-69%

D: 63%-67%



D-: 60%-62%

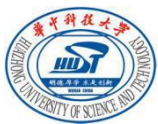
F: Below 60%

Course Schedule:

Week	Topics	Activities
1	Introduction to the Course Syllabus overview Audience Purpose Genre Positioning Writing Structure Writing Process	Quiz Diagnostic Essay Peer Review Discussion
2	Beginning and Ending Guiding Your Reader Reading Strategies Describing Narrating Memoirs Readings: <i>Us and Them</i> <i>When You Meet Estella Smart, You Been Met!</i> <i>First Job</i>	Quiz Reading and Discussion Narrative Essay Draft Peer Review



	<i>En Route</i>	
3	Defining Comparing and Contrasting Reporting Information Quoting, Paraphrasing, and Summarizing Acknowledging Sources Avoiding Plagiarism Documentation Format Style Readings: <i>Going the Distance</i> <i>Jimmy Santiago Baca</i> <i>Drawn to a Larger Scale</i> <i>Defying the Odds</i>	Quiz Reading and Discussion Narrative Essay Due Comparison/Contrast Essay Draft Peer Review
4	Essential Elements in an Argument How to Write an Argument Paper Openings and Conclusions Interview Writing Formatting the Annotated Bibliography	Quiz Reading and Discussion Comparison/Contrast Essay Due Argumentative Essay Draft Peer Review



5	Survey Writing Thesis Statements Analyzing Texts Compiling a Portfolio In-class Thesis Statements writing Readings: The Curious Incident of the Dog in the Night-time	Quiz Reading and Discussion Argumentative Essay Due
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Academic Integrity:

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Huazhong University of Science & Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.